

Sérénade au Clair de Lune

Trombone Alto & Orgue

Jean Daetwyler

EMR 17019

Solo Stimme / Voix / Part :  Alto

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DISCOGRAPHY



Fantasia

Branimir Slokar, Posaune
Wolfgang Wagenhäuser, Orgel

Sonate c-moll

Hannes Meyer (*1939)

- | | | |
|---|---------|------|
| 1 | Adagio | 5'21 |
| 2 | Allegro | 2'22 |
| 3 | Largo | 3'09 |
| 4 | Marcia | 1'39 |

Trilogie

Max Glauser (*1937)

- | | | |
|---|-------------|------|
| 5 | Toccata | 1'53 |
| 6 | Passacaglia | 5'03 |
| 7 | Fantasia | 2'44 |

- | | | |
|---|----------------------------------|------|
| 8 | Sérénade au clair de lune | 8'30 |
| | Jean Daetwyler (1907 - 1994) | |

- | | | |
|---|-------------------------|------|
| 9 | Sonata da Chiesa | 7'02 |
| | Didier Godel (*1945) | |

Tres Laudes

Hans Studer (1911 - 1984)

- | | | |
|----|-----|------|
| 10 | I | 3'51 |
| 11 | II | 3'12 |
| 12 | III | 3'36 |

- | | | |
|----|-------------------------------|------|
| 13 | Fantasia | 8'14 |
| | John Glenesk Mortimer (*1951) | |

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Sérénade au Clair de Lune

pour Trombone Alto & Orgue

Jean Daetwyler
(*1907)

Quasi recitativo (♩ = ± 72)

Trombone Alto

Orgue

The first system of the score features the Trombone Alto part on a single staff and the Organ part on a grand staff (treble and bass clefs). The Trombone Alto part begins with a melodic line in 3/4 time, marked with a fermata. The Organ part provides accompaniment, starting with a *p* (Fonds) dynamic marking. The key signature is three flats (B-flat major/C minor).

A

The second system continues the musical material. The Trombone Alto part has a melodic line with a fermata. The Organ part continues with accompaniment, marked with a *p* dynamic. The key signature remains three flats.

The third system shows the Trombone Alto part with a melodic line and the Organ part with accompaniment. The key signature changes to two flats (B-flat major/C minor).

Cantabile (♩ = ± 64)

The fourth system is marked *Cantabile* and features a slower tempo. The Trombone Alto part has a melodic line, and the Organ part provides accompaniment. The key signature changes to one flat (B-flat major/C minor).

First system of musical notation, featuring a vocal line in bass clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats and the time signature is common time (C). The piano part consists of rhythmic eighth-note patterns.

B

Second system of musical notation, marked with a box 'B'. It continues the vocal and piano parts from the first system, with some changes in the piano accompaniment's rhythmic pattern.

Grazioso (♩ = ±144)

Third system of musical notation, featuring a vocal line in bass clef and piano accompaniment in grand staff. The time signature changes to 3/4. The piano part includes chords and rhythmic accompaniment. Performance markings include *(Recit)* above the vocal line and *(Fonds)* below the piano line.

Fourth system of musical notation, featuring a vocal line in bass clef and piano accompaniment in grand staff. The piano part includes chords and rhythmic accompaniment. A dynamic marking of *p* is present above the vocal line.

Fifth system of musical notation, featuring a vocal line in bass clef and piano accompaniment in grand staff. The piano part includes chords and rhythmic accompaniment.

First system of musical notation, featuring a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part includes a dynamic marking of *p* (piano).

C

Second system of musical notation, starting with a vocal line. The piano accompaniment includes the instruction *Recit* (Recitative).

Tranquillo.

Third system of musical notation, featuring piano accompaniment. The key signature changes to three flats (B-flat, E-flat, and A-flat). The instruction *Fonds p* (Fondo piano) is present.

Fourth system of musical notation, featuring piano accompaniment with various chordal textures.

Fifth system of musical notation, featuring piano accompaniment. The key signature changes to four flats (B-flat, E-flat, A-flat, and D-flat), and the time signature changes to 2/4.

Allegro (L'istesso tempo ♩ = ±144)

peggermente

First system of the musical score. It consists of three staves: a soprano staff with a treble clef, a piano staff with a grand staff (treble and bass clefs), and a bass staff with a bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The piano part is marked "Recit (Fonds)" and the soprano part is marked "Recit".

Second system of the musical score, continuing the piano and soprano parts from the first system.

D

espressivo

peggermente

Fonds

Third system of the musical score, marked with a box 'D'. It features a more complex piano accompaniment with sixteenth-note patterns. The piano part is marked "Fonds" and the soprano part is marked "espressivo".

Fourth system of the musical score, continuing the piano and soprano parts.

E

f

Recit

Fifth system of the musical score, marked with a box 'E'. It features a piano accompaniment with sixteenth-note patterns and a soprano part marked "Recit". The piano part is marked "f".

First system of musical notation. It consists of three staves: a soprano staff in G major with a treble clef, and piano staves in G major with a bass clef. The tempo marking *poco rall.* is placed above the piano staves. The music features a melodic line in the soprano and a rhythmic accompaniment in the piano.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The piano part has a dense texture of sixteenth-note chords, while the soprano part has a more melodic line.

Third system of musical notation. It includes a dynamic marking *f* (forte) in the piano part. A box containing the letter 'F' is placed above the piano staff. The music continues with similar textures and dynamics.

Fourth system of musical notation. It includes a dynamic marking *f* and a box containing the letter 'G'. The text *f Recit Fonds* is written in the piano part. The system concludes with a double bar line.

Fifth system of musical notation, the final system on the page. It continues the piano accompaniment with a steady rhythmic pattern.

TROMBONE

2 TROMBONES & PIANO (ORGAN)

EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 297A	ALCOK, John	Voluntary (Sturzenegger) (5)
EMR 4212	ALIBNONI, Tomaso	Adagio (5)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 4218	ARMITAGE, Dennis	4 Fanfares (5)
EMR 930V	BACH, Johann S.	Aria (Reift) (5)
EMR 4211	BACH, Johann S.	Aria (Naulais) (5)
EMR 4220	BACH, Johann S.	Arioso (5)
EMR 4218	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 636C	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 297A	BANCHIERI, A.	Sonata sopra l'Aria del Gran Duca
EMR 4212	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4215	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 297A	BÖHM, Georg	Intrada (Sturzenegger) (5)
EMR 4218	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4215	CHARPENTIER, M.A.	Te Deum (5)
EMR 4212	CHOPIN, Frédéric	Tristesse(5)
EMR 930V	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 4211	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 636C	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 2070N	CORELLI, A.	Sonata in g-minor
EMR 4219	DEBUSSY, Claude	Clair de Lune (5)
EMR 4214	DVORAK, Antonin	Humoresque (5)
EMR 4219	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696B	FISCHER, Johann	March (Michel) (9)
EMR 2288	FRANCHESSINI, P.	Sonata in D
EMR 297A	FRANCK, Melchior	Pavane, Allemande et Tripla (5)
EMR 4212	GERSHWIN, George	I Got Rhythm (5)
EMR 4214	GERSHWIN, Georg	'S Wonderful (5)
EMR 4215	GERSHWIN, George	The Man I Love (5)
EMR 4220	GERSHWIN, George	Summertime (5)
EMR 4217	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696B	GLUCK, C.W.	Marche Religieuse (Michel) (9)
EMR 4217	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696B	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 4213	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636C	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 4217	HÄNDEL, Georg Fr.	Largo (5)
EMR 4211	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4219	HÄNDEL, Georg Fr.	March (5)
EMR 4218	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696B	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696B	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 4214	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4216	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696B	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696B	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 4220	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 4184	MARINI, Biagio	Sonata Nona
EMR 4220	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 637C	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930V	MENDELSSOHN, F.	Wedding March (5)
EMR 4078	MORTIMER, John G.	Duos Vol. 1
EMR 4079	MORTIMER, John G.	Duos Vol. 2
EMR 4080	MORTIMER, John G.	Duos Vol. 3
EMR 4081	MORTIMER, John G.	Easy Christmas Duos
EMR 4212	MOURET, J.J.	Fanfare-Rondeau (5)
EMR 637C	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 4215	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 4211	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4212	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4213	NAULAIS, Jérôme	Album Volume 3 (5)
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EMR 4217	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4218	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4219	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4220	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4215	NAULAIS, J. (Arr.)	Abide with Me (5)
EMR 4217	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 4216	NAULAIS, J. (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 4219	NAULAIS, J. (Arr.)	Down By the Riverside (5)
EMR 4220	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 4214	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 4213	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 4218	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4213	NAULAIS, J. (Arr.)	Nobody Knows the Trouble I've Seen (5)
EMR 4213	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 4216	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4217	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 4211	PERGOLESI, G.B.	Aria (5)

2 Trombones & Piano (Organ) (Fortsetzung – Continued – Suite)

EMR 696B	PEZEL, Johann	Intrada (Michel) (9)
EMR 696B	PURCELL, Henry	Marche (Michel) (9)
EMR 930V	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 637C	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 4211	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 4219	SCHUBERT, Franz	Ave Maria (5)
EMR 4214	SCHUBERT, Franz	Serenade (5)
EMR 4216	SCHUMANN, Robert	Träumerei (5)
EMR 4213	STANLEY, John	Trumpet Voluntary (5)
EMR 297A	STURZENEGGER, K.	5 Duette Alter Meister
EMR 297A	TELEMANN, G.Ph.	Aria (Sturzenegger) (5)
EMR 4216	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930V	WAGNER, Richard	Bridal Chorus (5)

2 TROMBONES & KEYBOARD (PIANO)

EMR 4139	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4134	ARMITAGE, Dennis	High Time
EMR 4131	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4142	NAULAIS, J. (Arr.)	A votre santé
EMR 4140	NAULAIS, J. (Arr.)	Amboss Polka
EMR 4144	NAULAIS, J. (Arr.)	American Patrol
EMR 4142	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, J. (Arr.)	Bill Bailey
EMR 4146	NAULAIS, J. (Arr.)	Can-Can
EMR 4142	NAULAIS, J. (Arr.)	Cheers !
EMR 4148	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 4126	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 4123	NAULAIS, J. (Arr.)	Go Down Moses
EMR 4124	NAULAIS, J. (Arr.)	Home On The Range
EMR 4147	NAULAIS, J. (Arr.)	La Paloma
EMR 4145	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 4128	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 4143	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 4125	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 4127	NAULAIS, J. (Arr.)	Oh ! Susanna
EMR 4141	NAULAIS, J. (Arr.)	Schneewalzer
EMR 4132	NAULAIS, Jérôme	Agadir
EMR 4211	NAULAIS, Jérôme	Album Volume 1 (5)
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EMR 4213	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4214	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4215	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4216	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4217	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4218	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 4138	NAULAIS, Jérôme	Fire Pop
EMR 4150	NAULAIS, Jérôme	Funny Rag
EMR 4152	NAULAIS, Jérôme	Gospel Medley
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EMR 4149	NAULAIS, Jérôme	Memories of Russia
EMR 4137	NAULAIS, Jérôme	Tentacion
EMR 4133	NAULAIS, Jérôme	Vlady
EMR 4151	NAULAIS, Jérôme	Wiener Medley
EMR 4129	ROME, Harold	South America Take It Away

